



**ANANDALAYA**  
**PERIODIC TEST-3**  
Class : X

Subject : English Communicative (101)  
Date : 19-12-2024

M.M : 40  
Time : 1 Hr. 30 Min.

**General Instructions:**

1. The Question Paper contains four sections.
2. Section A-Reading Section has one passage for comprehension.
3. Section B-Writing Section has two questions. Adhere to the word limit as given in the instructions with each question.
4. Section C-Grammar Section has three questions. Read the instruction carefully.
5. Section D-Literature Section has three questions. Do not exceed the prescribed word limit while answering the questions.

**SECTION-A**  
**Reading Section (8 Marks)**

1. Read the passage given below.

- a) I suppose we all go through a phase when we like things best; and not only like them, but want to possess them under our hand. The passion for accumulation is upon us. We make “collections,” we fill our rooms, our walls, our tables, our desks, with things, things, things.
- b) Many people never pass out of this phase. They never see a flower without wanting to pick it and put it in a vase; they never enjoy a book without wanting to own it, nor a picture without wanting to hang it on their walls. They keep photographs of all their friends and albums of all the places they visit, they save all their theatre programmes and dinner cards, they bring home all their ‘hiking poles’. Their houses are filled with an undigested mass of things, like the terminal debris where a glacier dumps at length everything it has picked up during its progress through the lands.
- c) But to some of us a day comes when we begin to grow weary of things. We realize that we do not possess them; they possess us. Our books are a burden to us, our pictures have destroyed every restful wall-space, our dinnerware is a care, our photographs drive us mad, our programmes and hiking poles fill us with hatred. We feel stifled with the sense of things, and our problem becomes, not how much we can accumulate, but how much we can do without. We send our books to the village library, and our pictures to the college settlement. Such things as we cannot give away, and have not the courage to destroy, we stack in the attic, where they lie huddled in dim and dusty heaps, removed from our sight, to be sure, yet still faintly [persistent]...
- d) It extends to all our doings. For every event there is a “souvenir.” We cannot go to luncheon and meet our friends but we must receive a token to carry away. Even our children cannot have a birthday party, and play games, and eat good things, and be happy. The host must receive gifts from every little guest, and provide in return some little remembrance for each

On the basis of your reading of the passage, answer the following questions.

- (i) What is the overall tone of the passage regarding the accumulation of possessions? (1)  
(A) Joyful and celebratory about collecting items.  
(B) Reflective and critical of materialism and clutter.  
(C) Indifferent towards the impact of possessions on life.  
(D) Nostalgic and sentimental about past collections.
- (ii) What is the author’s intention when she says, “The passion for accumulation is upon us”? (1)

- (A) To emphasize the habitual drive people have to gather possessions.  
 (B) To suggest that collecting items is a waste of time and resources.  
 (C) To indicate that materialism is a positive aspect of human nature.  
 (D) To imply that accumulating items leads to personal fulfillment and joy.
- (iii) Complete the sentence meaningfully. (1)  
 In summary, this passage serves as a profound reflection on \_\_\_\_\_ with \_\_\_\_\_.
- (iv) Rectify the given false statement. (1)  
 The passage suggests that our main concern is how much we can accumulate, indicating that we feel liberated by our possessions.
- (v) What is conveyed by the use of (...) three dots at the end of paragraph (c)? (1)  
 It indicates that \_\_\_\_\_.  
 (A) the thought is incomplete, suggesting more to be considered.  
 (B) there is a pause in the narrative, emphasizing a dramatic effect.  
 (C) there is a clear indication that the text has been altered or edited.  
 (D) the author has finished the argument and is concluding.
- (vi) Identify two figures of speech used in the line- 'Their houses are filled with an undigested mass of things'. (1)
- (vii) What does the author mean when she uses the word 'phase' in paragraph (b)? What is her hope? (2)

## SECTION-B

### Writing Section (10 Marks)

- 2 You believe students learn better by working. Write an email to the Activity In-charge of your school proposing a school canteen to be maintained entirely by students of classes 6 to 12 under the guidance of two teachers. Invent all necessary details. Write in 50 words using clues from MCB Unit –Education and your own ideas. (3)
- 3 Answer ANY ONE question in 120 words. (7)
- A Write a letter to the Mayor of your city, advocating for the expansion of bike lanes and pedestrian pathways. Discuss the environmental and health benefits of active transport and propose measures like dedicated cycling paths, safety campaigns, and community cycling events. Use ideas from MCB Unit –Health and Medicine as well as your own.
- B Write a letter to the Director of National Museum requesting for preservation and digital archiving of rare manuscripts and historical documents that are at risk due to age and environmental factors. Discuss their historical value and propose solutions like digitization and improved storage conditions. Use ideas from MCB Unit –Science as well as your own.

## SECTION-C

### Grammar Section (7 Marks)

- 4 Do as directed.
- A Rearrange the following words and phrases to make meaningful sentences. (2x1=2)
- are / not only / trees / importance/ of/ to man/ birds and animals / to / but also
  - wild / the/ forests/ the / animals / lives / support / of / many
- B Complete the tasks as specified in each question.
- Report the dialogue between a vendor and his customer, by completing the sentence:  
 Vendor : It is nice to see you, Sir!  
 Customer: Yes, indeed! Unlike last month, I have been away for quite some time this month.  
 The vendor greeted his customer respectfully and mentioned that he was pleased to see him.  
 The customer answered in the affirmative and explained that \_\_\_\_\_.

- ii. Fill in the blank by choosing the correct option, to complete the concluding line of a circular issued by an organisation, to its Managers.

A copy of the plan is enclosed and \_\_\_\_\_ (that/ then/ this) may be communicated to all Team Leaders for compliance.

- C In the following passage, there is one error in each line. Identify the error and write the (3x1=3) correction in your answer sheet.

- (i) A one-eyed man was travelling through a bus one day.  
 (ii) He was carrying a huge bag on him shoulder.  
 (iii) Everyone sitting near him said, "Why didn't you keep your bag under the seat?"  
 The man replied, "It is too big to be kept there."

**Error      Correction**

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### **SECTION-D** **Literature Section (15 Marks)**

5. Read the given passage and answer the questions that follow. (3x1=3)

*"God save thee, ancient Mariner,  
 From the fiends that plague thee thus!-  
 Why look'st thou so?' – "With my crossbow  
 I shot the Albatross."*

- i. Summarise the given lines in 20-30 words.  
 ii. Why does the speaker question the 'ancient mariner' regarding how he looks?  
 iii. Which two emotions were experienced by both the mariner and the speaker?
6. Answer the following question in 30-40 words. (ANY TWO) (2x2=4)
- i. What were the special touches that Patol Babu gave to his role to make it more authentic?  
 ii. How does Mrs. Slater plan to outshine the Jordans? What does it reveal about her character?  
 iii. The poet has a dual attitude towards the snake. Why does he experience conflicting emotions on seeing the snake?
7. Answer the following question in 120-150 words. (ANY ONE) (1x8=8)

- A Compare the speeches of Brutus and Antony in terms of effectiveness and understanding of the listeners.

**OR**

- B After his rescue Sebastian Shultz happens to meet Michael. They have a conversation and Sebastian describes his horror of being locked up in the memory of the game. Create a dialogue between Sebastian and Michael sharing their experience of Sebastian's rescue.